

NOTICE OF GENERAL AUDITIONS
Magnus Theatre's 2017/2018 Season

May 29 to June 3 in Toronto

June 6 – 9 in Thunder Bay

Actors wishing to audition are invited to submit a photo and resume by email by May 12, 2017 to: auditions@magnus.on.ca Please indicate in your cover message what role(s) you are interested in.

Note this is a General Audition.

For non-musical auditions: Two contrasting pieces are required. Each piece is to be no longer than 3 minutes in length. You may be called back to read.

For musical auditions: Please prepare a song and a monologue of your choice. You may be called back to dance. Please indicate vocal range on your resume. An accompanist will be provided.

Please do not call the theatre. Following a review of the resumes submitted, specific audition times will be scheduled. Actual Audition date, time, and location will be communicated to you when the theatre contacts you.

PLEASE NOTE: When submitting, please ensure that your attached files are labelled with your NAME, otherwise your submission will not be considered. We already have hundreds of files named "headshot1.jpg" or "theatreresume.pdf"

Magnus Theatre produces a **six-play Mainstage season** in Thunder Bay, as well as a TYA tour of two plays that tour across Northwestern Ontario. For more information on Magnus Theatre please visit www.magnus.on.ca

Magnus Theatre is committed to diverse, inclusive casting, and so welcomes submissions for artists of all backgrounds and cultures.

The productions to be cast are:

WE WILL ROCK YOU

Music & Lyrics by Queen

Book by Ben Elton

Dates (2017): Rehearsal Aug. 17 to Sept. 6 – Run Sept. 7 to Sept 30

Featuring more than 20 hit Queen songs, We Will Rock You follows two revolutionaries as they try to save Rock in a post-apocalyptic world. Featuring the songs "Another One Bites the Dust", "Bohemian Rhapsody", "Killer Queen", "We Will Rock You", "Somebody To Love", "We Are the Champions", "Don't Stop Me Now" and many more.

Characters:

GALILEO (Male) A misfit who keeps hearing strange voices and songs in his head which deliver messages he can't understand. Galileo won't dress like a Ga Ga kid and has been caught trying to

make music. He is confused and unaware that he is the one the Bohemians have been waiting for, who will lead them to the place where the last remaining live instruments have lain hidden for hundreds of years.

SCARAMOUCHE (Female) Another misfit who also gets into trouble with the Secret Police, Scaramouche meets Galileo in hospital and they run away together. Her sharp wit keeps Galileo on his toes and gradually they fall for each other.

KILLER QUEEN (Female) Killer Queen is a ruthless businesswoman and is in charge of Global Soft, the worldwide corporation which is responsible for the suppression of all live music. She's power crazy and tough, as well as beautiful.

KHASHOGGI (Male) He works for Killer Queen, getting rid of any original or creative musical thoughts and going after the Bohemians. His victims are sent to the Seven Seas of Rhye.

BUDDY (Male) Buddy is an old librarian and a hippy who has studied the sacred musical texts to the extent that even the Seven Seas of Rhye cannot entirely erase them from his mind. He's a comic character who acts as a foil to Galileo and Scaramouche towards the end of the play.

BRIT (Male) and OZ (Female) Two of the Bohemians who are intent on discovering the secrets of live music, and who believe that someone will come who will show the Bohemians the way. When they find Scaramouche and Galileo they are unsure at first, but are eventually persuaded that Galileo really does have strange musical lyrics in his head over which he has no control.

ENSEMBLE (Male and Female) will play the SECRET POLICE/GA GA KIDS/TEEN QUEENS/THE BOHEMIANS/SUPER YUPPIES and DOCTORS.

ONLY DRUNKS AND CHILDREN TELL THE TRUTH

By Drew Hayden Taylor

Dates (2017): Rehearsal Oct 5 to Oct. 25 – Run Oct. 26 to Nov. 11

Grace, a Native girl adopted by a White family, is asked by her birth sister to return to the Reserve for their mother's funeral. Afraid of opening old wounds, Grace must find a place where the culture of her past can feed the truth of her present.

Charactersn (First Nations Actors):

GRACE (36) sister taken for adoption, now living in Toronto

BARB (24) sister living on the reserve

RODNEY (25) Barb's boyfriend

TONTO (32) Barb's brother

MIRACLE ON 34TH STREET

Adapted by Caleb Marshall & Erin Keating, from the classic story by Valentine Davies

Rehearsal Dates: Nov. 16 to Dec. 6 – Run Dates: Dec. 7 to Dec. 23

At Macy's department store Christmas is big business. By chance they've hired Kris as this year's Santa Claus. His unconventional ways unleash waves of goodwill that turn Macy's and the commercial world of New York City upside down. A Christmas classic for more than 70 years, this story of triumph of faith over greed, goodwill over commercialism is as relevant and meaningful as ever. Can one nice old man with whiskers change the lives of a world-weary mother, her little girl and all of New York City?

Characters:

KRIS KRINGLE: who is Santa Claus

DORIS WALKER: Macy's public relations

SUSAN: her daughter

FRED GAILEY: a lawyer

SHELLHAMMER: head of Macy's toy department, JUDGE, POSTMAN

FATHER, R. H. MACY, DR. PIERCE, BALIFF, LOUIE: another postman

Parade SANTA, SAWYER: in personnel, GIMBEL, CHARLEY: friend of judge

ALFRED: Kris' co---worker, MARA: the District Attorney

MOTHER, MRS. SHELLHAMMER, STENOGRAPHER, (V.O.) SECRETARIES

MORTIMER: a boy, TOMMY: Mara's son

THE RIVER

By Jez Butterworth

Dates (2018): Rehearsal Jan. 11 to Jan. 31 – Run Jan 30 to Feb. 17

On a moonless night in August when the sea trout are ready to run, a man brings his new girlfriend to the remote family cabin where he has come for the fly-fishing since he was a boy. But she's not the only woman he has brought here – or indeed the last.

Characters:

THE MAN, (30-50)

THE WOMAN, (25-35)

THE OTHER WOMAN, (25-35)

BED AND BREAKFAST

By Mark Crawford

Dates (2018): Rehearsal Mar. 1 to Mar. 21 - Run Mar. 22 to April 7

Brett and Drew want to move out of their tiny downtown condo and into a house, but they just lost their seventh bidding war in Toronto. When Brett's beloved Aunt Maggie dies, he unexpectedly inherits the historic family home in a quiet little tourist town. Unhappy with their careers and frustrated by life in the fast-paced city, the couple decides to make the move and start up a B & B. But when the guys face friction in their new community, they discover the simple life is more complicated than they thought...

Characters

BRETT (30s) An interior designer. Plays 10 other characters

DREW (30s) a concierge at an upscale hotel. Plays 10 other characters

PERFECT WEDDING

By Robin Hawdon

Dates (2018): Rehearsal Apr. 12 to May 2 - Run May 3 to May 19

A bridegroom wakes on his wedding morning in his own bridal suite and finds a strange girl in bed beside him. In the depths of his hangover, he can't remotely remember her. Worse - during the ensuing panic to get the stranger dressed and out of the way, the bride arrives and the girl is trapped in the bathroom. The only way out of the dilemma is to persuade the best man to pretend that the hidden girl is his girlfriend. Then the problem is that the best man's real girlfriend has to be kept ignorant of the fact. By the time the bride's mother and the hotel staff get in on the act, the chaos reaches epic proportions!

Characters:

RACHEL (Age: 20s-30s) A bride on her wedding day

BILL (Age: 20s-30s) A groom on his wedding day, who has awoken with a hang-over and a strange girl in his bed.

TOM (Age: 20s-30s) The best man, trying desperately to help the groom keep his secret

JUDY (Age: 20s-30s) The young woman who wound up in bed with the groom

JULIE (20s-30s) An innocent bystander and hotel chambermaid, outraged at the antics of the hotel guests

DAPHNE (Age: 40s-60s) The mother of the bride.

BACK IN 59

A 50s-60s Musical Revue

By Thom Currie

Dates (2018): Rehearsal Jun. 18 to Jul. 9 - Run Jul 10 to 21

It's the Summer of 1973 and four old friends have snuck away from their 10th high school reunion and broken into their old hangout. As they contemplate their lives and the future, the four look back upon their high school years and remember the music of their youth. What follows is a rollicking non-stop journey through over sixty top-ten hits from 1959 through 1963.

Characters:

CHARLIE (Late 20s to 30s). A strong tenor, leading man type.

LEANNE (Late 20s to 30s). Mezzo soprano, tall.

DAVE (Late 20s to 30s) Baritenor with good comic timing.

CRYSTAL (Early 20s to 30s) Mezzo soprano/alto.

YOUNG AUDIENCE TOUR

Touring in Rep from April 9-May 18, 2018

4 Performers engaged on the TYA School Tour will perform the following two plays in repertory

TALES OF TI-JEAN

By Thom Currie and Craig Wingrove

A musical for Grades JK-6. Using puppets, comedy musical instruments and riveting storytelling performers will take young audiences on a wonderful celebration of Canadian Folk Tales.

TAGGED

By Dave Deveau

A play for Grades 7 and up. Is the incessant online harassment of a fellow student all it appears to be? This drama is about the dangerous potential for harm that exists between social media and young minds.